

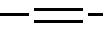




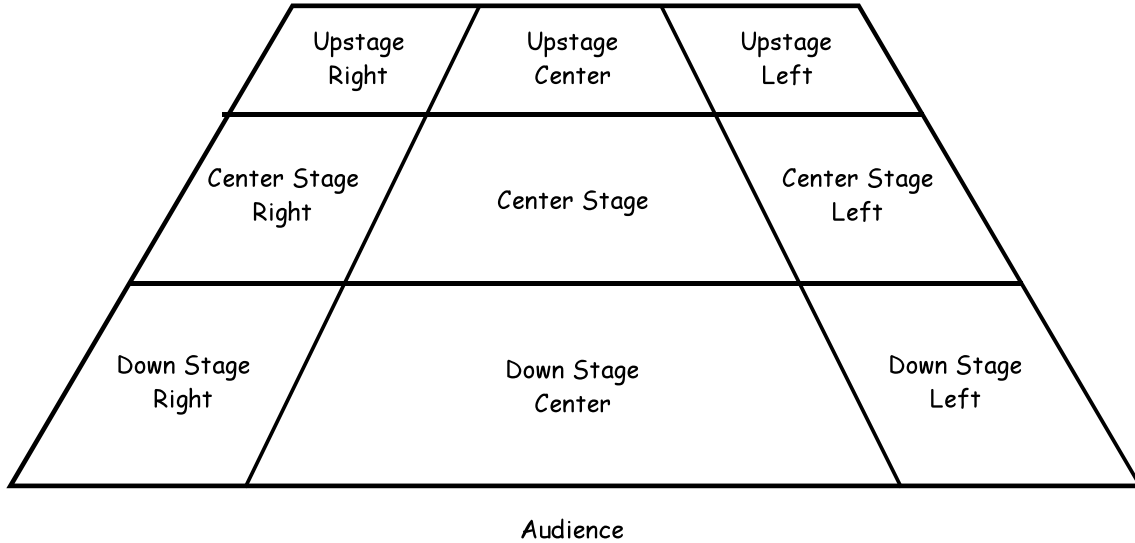


### Blocking Abbreviations and Symbols.

<i>Area / Object Identification</i>	<i>Movement</i>	<i>Line Readings</i>
<b>C, CS:</b> Center, Center Stage	<b>Ent:</b> Enter	<b>/:</b> slight pause
<b>D, DS:</b> Down, Downstage	<b>Ent UR:</b> Enter Up Right	<b>//:</b> longer pause
<b>DC:</b> Down Center	<b>Ex:</b> Exit	<b>//5:</b> pause for about 5 seconds
<b>DLC:</b> Down Left Center	<b>Ex DL:</b> Exit Down Left	<b>---</b> : break speech, interrupt
<b>DL:</b> Downstage Left	<b>Kn:</b> Kneel	<b>↗:</b> build (crescendo)
<b>DR:</b> Downstage Right	<b>Lie:</b> Lie Down	<b>↘:</b> decrease (diminuendo)
<b>L, LS:</b> Left, Left Stage	<b>R:</b> Rise	<b>_____:</b> stress underline (emphasize word, phrase, sentence)
<b>LC:</b> Left Center	<b>S:</b> sit	<b>B:</b> take breath here
<b>R, RS:</b> Right, Right Stage	<b>X:</b> Cross	<b>T:</b> top (building on top of previous line)
<b>RC:</b> Right Center	<b>XDR:</b> Cross Down Right	<b>T++:</b> increase tempo (faster)
<b>U, US:</b> Up, Upstage	<b>XL3:</b> Cross to the Left 3 steps	<b>T--:</b> decrease tempo (slower)
<b>UC:</b> Up Center	<b>XUL:</b> Cross Up Left	<b>U:</b> undercut (lowering below previous line)
<b>UL:</b> Upstage Left	<b>Ent UC X DR, Kn:</b> Enter Up Center, Cross to Down Right, then Kneel	
<b>UR:</b> Upstage Right	<b>^:</b> Rising	
<b>URC:</b> Up Right Center	<b>V:</b> sitting down	
 : table	 : Reclining	
 : window	 : Actor Standing	
  : door	 : seated	

**Why do we use the terms “upstage” and “downstage”?** In the nineteenth century and earlier, theaters had raked (sloped) stages. That means that upstage was actually higher than downstage, and the stage slanted down as it got closer to the audience. This made it easier for the audience to see everyone on stage.



(Sources: *The Director's Vision*, by Louis E. Catron, Mayfield Publishing Company, ISBN 0-87484-760-5); and *On Stage Theater Games and Activities for Kids*, by Lisa Bany-Winters, Chicago Review Press, ISBN1-55652-324-6).

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